



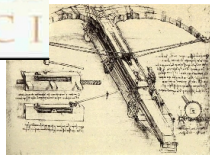
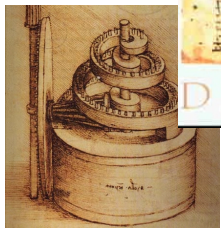
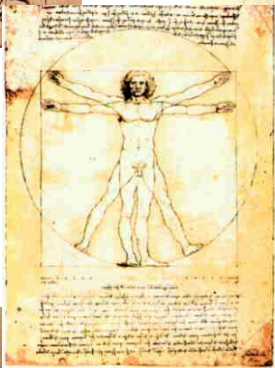
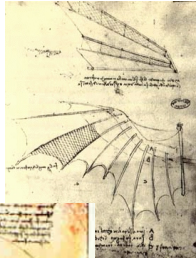
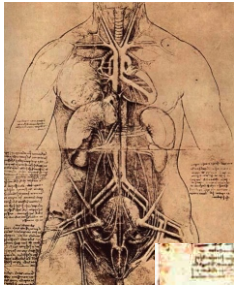
World's Greatest
1000



Creation Scientists
2000

LEONARDO DA VINCI

1452 - 1519



Art • Engineering • Anatomy • Geology
The Consummate “Renaissance Man”

- Artist of “Mona Lisa” and “The Last Supper”
- Designer and inventor of futuristic devices
- Architect and engineer
- Early experimentalist
- Made detailed drawings of human anatomy
- Gracious, kind-hearted

“His scientific notebooks are filled with studies and analyses of problems in dynamics, anatomy, physics, optics, biology, hydraulics, and even aeronautics, all far in advance of his time . . . there is no doubt that he was a sincere believer in Christ and the Scriptures.”

– Dr. Henry M. Morris



“If nothing else were available to give this testimony, his great work of art, The Last Supper, with its profound insights into the heart of Christ and the disciples, a painting that has blessed and stirred the souls of multitudes over the centuries, would bear witness of his faith.”

– Dr. Henry M. Morris